



CINCINNATI PUBLIC SCHOOLS

SUMMER JAZZ ACADEMY

June 12-15, 19-22

Monday-Thursday 10:00AM-3:00PM

Robert A. Taft I.T. High School
420 Ezzard Charles Drive, Cincinnati OH 45214
For students entering grades 7-12 currently enrolled at:
Cincinnati Public Schools
Covington Independent Public Schools (KY)
Newport Independent Public Schools (KY)

sponsored by

The Big Joe Duskin Music Education Foundation

Robert A. Taft Information Technology High School is a comprehensive 7th-12th Grade High School located in Cincinnati's West End. The school offers a complete academic program including advanced placement courses as well as college credit plus classes. Taft students also have the opportunity to take artistic courses at all grade levels including band, general music and visual art courses. Taft has a rich history of working with students as individuals and providing a small family approach to educating the whole student.



Program Description: The Cincinnati Public Schools Summer Jazz Academy provides high quality jazz instruction to student instrumentalists who currently attend a CPS, Newport IPS or Covington IPS school and will enter grades 7-12 in the upcoming school year (2017-18). Students are required to have a minimum of at least one year of experience playing an instrument but no previous jazz experience is required. Students do not have to audition for the academy, but must submit a completed and parent/guardian signed registration form no later than May 26th, 2017. The CPS Summer Jazz Academy is free of charge to participating students . **Space is limited so be sure to send in the registration form as soon as possible.** Enrollment will be capped at 50 students and we anticipate that we will reach that number even before the application deadline.

The academy will accept students who perform on one of these instruments: bass (electric or upright), drum set, guitar, piano, trombone, trumpet, alto saxophone, tenor saxophone, baritone saxophone and vibraphone. All music and materials will be provided free of charge to all of the participating students. Students will receive the following daily instruction: (1) masterclass teaching technique and style on their individual instrument, (2) ensemble rehearsal focused on learning and performing basic jazz repertoire, (3) music theory used in the jazz idiom, and (4) the history of important jazz artists, jazz recordings and jazz styles. Students will be taught by some of the most respected jazz artists and jazz educators in the Midwest (see attached faculty bios). A CPS lunch will be provided daily free of charge to student participants. This exceptional musical experience is being sponsored by the Big Joe Duskin Music Education Foundation as part of their ongoing effort to support music education in public schools throughout the region by reaching as many students as possible.

Daily Schedule:

10:00AM-11:30AM	Instrument Masterclass
11:30AM-12:15PM	Jazz History
12:15PM– 12:35PM	Lunch in Taft Cafeteria Provided by Cincinnati Public Schools
12:35PM – 1:35PM	Ensemble Rehearsal #1
1:35PM-2:05PM	Jazz Theory & Improvisation
2:05PM-2:10PM	Break
2:10PM-3:00PM	Ensemble Rehearsal #2
3:00PM	Dismissal



CPS SUMMER JAZZ ACADEMY REGISTRATION FORM

Student Name (Please Print)	
School Currently Attending	
Instrument	Number of Years Playing on Instrument
Student e-mail address	Student Cell Phone #
Parent Name (Please print)	Parent mailing address
Parent e-mail address	Parent Cell Phone # Parent Work Phone #
Parent/Guardian Permission I have read the Cincinnati Summer Jazz Academy information and understand its contents. I give my son/daughter my permission to participate in the 2017 CPS Summer Jazz Academy at Robert A. Taft I.T. High School. I understand that it is my responsibility to provide transportation to and from the Summer Jazz Academy. I accept all risks associated with the 2017 CPS Summer Jazz Academy and I agree to waive and release Cincinnati Public Schools, its Board of Education, its employees and representatives from any and all liability arising from my child's participation in the academy. Parent Signature _____ Date _____	

Return this form by any of the following methods:

Mail: Dr. Isidore Rudnick, Cincinnati Public Schools, 2651 Burnet Avenue, Cincinnati OH 45219

E-mail: fineart@cpsboe.k12.oh.us **Fax:** (513) 363-0095

The deadline for us to receive your completed and signed registration form is **Friday May 26th, 2017 by 4:00PM.**



Faculty Bios

Dr. Isidore Rudnick (Director) is a nationally recognized music educator, jazz trombonist, conductor, composer and arranger. He holds a Bachelors of Music Degree and a Masters of Music Degree from the University of North Texas and a Doctor of Musical Arts Degree from the University of Miami (Florida). Dr. Rudnick has served as Music Department Coordinator at the University of Maine at Augusta, Director of Instrumental Music and Jazz Studies at Yakima Valley College (Washington), Artistic Director at the School for Creative & Performing Arts in Cincinnati (2005-2015) and has been a visiting artist at the Krakow Academy of Music in Poland. In 2015, Dr. Rudnick produced and directed the National Arts Education Collaborative Concert in Manhattan, bringing high school students from across the U.S to perform. An accomplished composer and arranger, Dr. Rudnick has written works for large and small jazz ensembles, chamber ensembles, symphony orchestra and wind band. As a performer and director, Dr. Rudnick has shared the stage with prominent jazz artists including Carmen MacRae, Eddie Gomez, Jimmy Heath, Slide Hampton, and David "Fathead" Newman. As a trombonist, he has performed at leading jazz festivals in the U.S. and Europe. Currently, Dr. Rudnick is the Fine and Performing Arts Curriculum Manager for Cincinnati Public Schools.

Jim Anderson (Bass) Jazz bassist, Jim Anderson, has long been a respected performer and jazz composer. His jazz experience is world class, having toured with the notable Art Blakey, Ernestine Anderson, Hank Crawford, and Nat Adderly. Locally, Jim has been a co-leader of the highly esteemed Cohesion Jazz Ensemble and is continually in demand to perform in local and regional groups. Jim has most recently performed with Joshua Redman at CCM and with Gary Bartz & Lewis Nash at the Dayton Art Institute. He has also performed with the Javon Jackson Quartet featuring Jimmy Cobb and Benny Green and Delfeayo & Jason Marsalis. Jim is Vice-President of Jazz Alive, a non-profit organization dedicated to the promotion and advancement of the uniquely American music art form of **jazz** and its practitioners. Jim demonstrates his passion for education by performing regularly at schools throughout the tristate with his trio and jazz quintet.

Wade Baker (Trumpet, Guitar) - The Wade Baker Jazz Group has performed at some of the nation's most prestigious music establishments and festivals since its inception in 2009 and has played over 200 dates per year thereafter. Following the completion of Baker's BS (w/concentration in Jazz Studies) from the University of Indianapolis and his MM (Jazz Studies) from Cincinnati College-Conservatory of Music, WB has been forging his own path towards becoming a member of the new generation of legendary Jazz Musicians hailing from IN. The WB Jazz Group provides an exclusive opportunity to hear eclectic yet accessible original music, played by highly skilled musicians who absolutely LOVE entertaining audiences. In addition to performing at jazz clubs & festivals across the globe, the WB Jazz Group prides itself on playing performance venues such as University Performance Series, Community Arts Centers, Library Concerts, Nursing/Assisted Living Facilities and any other venues that may provide a listening experience for EVERYONE that is interested in the music. In addition to a heavy performance schedule, WB is proud to be a part of continuing jazz education through the Big Joe Duskin Foundation (based in Cincinnati, OH) which reaches out to elementary aged children and brings live jazz directly to them in their schools as well as being an active clinician and private brass instructor to Colleges, High Schools and Middle Schools across the nation. The WB Jazz Group is the OFFICIAL live music provider for the Kroger Corporation, playing NEARLY every Grand Opening and Re-opening of their stores in Ohio, Kentucky and Indiana.

Dr. Scott Belk (Trumpet) - Belk is a founding member of the critically acclaimed Tromba Mundi contemporary trumpet ensemble and has recently toured as a member of Grammy Award winning funk legend Bootsy Collins' Funk Unity Band as lead trumpet. He has served as trumpet and cornet soloist with the Air Force Band of Flight in Dayton, Ohio where he also held the post of musical director for the Air Force Night Flight Jazz Ensemble. His playing credits include recordings lead trumpet/guest soloist with the Cincinnati Pops featuring the Manhattan Transfer and John Pizzarelli, the Glenn Miller Orchestra, the Van Dells, and jazz soloist with the University of North Texas One O'clock Lab Band with whom he recorded four CDs as jazz soloist and section trumpet. He has performed as principal/lead trumpet with the St. Louis Symphony, Indianapolis Symphony, Cincinnati Symphony, the Dayton Philharmonic Orchestra, the Lexington Philharmonic, the Richmond Symphony Orchestra, and as section trumpet with the Duluth-Superior Symphony Orchestra and the Duluth Festival Opera. In addition, Belk has performed as lead trumpet for shows/concerts of Christian McBride, Jimmy Heath, Aretha Franklin, Gerald Wilson, the Detroit Jazz Festival Orchestra, Linda Ronstadt and many others. He currently serves as the Director of Jazz and Commercial Music, Associate Professor of Music at the University of Cincinnati's College-Conservatory of Music (CCM) where he directs the CCM Jazz Ensemble and teaches applied Jazz Trumpet. He currently serves as the Artistic Director of the Cincinnati Contemporary Jazz Orchestra.

Brandon Scott Coleman (Piano) regularly performs with his own groups, The Brandon Coleman Quartet and Trio, Dayton saxophonist Randy Villars, Mike Wade's BOSEDE, and the NYC-based Sam Blakeslee Quintet, amongst countless other projects. Coleman has performed at notable venues including – but not limited to – The Blue Wisp Jazz Club, Bop Stop, BluJazz+, Bar Next Door, 55 Bar, Club Bonafide, and Merriman's Playhouse. His festival appearances include the Loja Jazz Festival (2012) in Loja, Ecuador, the 2014 CBGB Festival in NYC, and the 2014 and 2016 Columbus Jazz & Rib Fests. He has shared the stage with numerous jazz luminaries, including JD Allen, Noah Preminger, Bucky Pizzarelli and Bill Dobbins. As a clinician, Coleman has performed masterclasses for universities throughout North America including, among others, UDLA (Quito, Ecuador), Universidad de Loja (Loja, Ecuador), West Virginia State University, Morehead State University, University of Virginia, and Belmont University.

Jim Connerly (Piano) has been an active member of the tristate jazz community since 1990. He has performed with such internationally known jazz artists as Barry Ries, Don Braden, Othello Molineaux, Rich Perry, Javon Jackson and Delfeayo Marsalis. Since moving to the Cincinnati area he has been a member of some of the finest jazz groups in the tristate, including The Pat Harbison Quintet, The Cohesion Jazz Ensemble, The Gordon Brisker Jazz Ensemble, The Brent Gallaher Quartet, The Dan Fahrenle Quartet, the indie rock band, The Hiders and the salsa band, Tropicoso. Currently he performs with The Art Gore Quartet, The John Zappa Trio, The Gary Gorrell Quartet as well as the classic rock bands Eden Park and Swampthang. Along with his own jazz trio and quintet, Connerley also leads The United Methodist Jazz trio, an eclectic group who performs jazz treatments of gospel songs, hymns and spirituals. The group has been performing regularly for nearly twenty years. He also leads The Vintage Keys Project, an exciting jazz/ fusion quintet featuring the Fender Rhodes and Wurlitzer electric pianos. James has appeared on over twenty CDs including the recent release *Frequency* by vibraphonist Rusty Burge and the 2012 rerelease *Not Too Slow, Not Too Fast* by drummer John Zappa. In 2010, he released his own album *Private Party: A Collection of Jazz Duos*.

Marc Fields (Trombone) - Though he played trombone, guitar, and piano in high school, Marc's gift for playing the trombone prevailed. Upon graduation, he received a full scholarship to attend the University of Cincinnati College-Conservatory of Music, where he studied orchestral trombone, enriching his knowledge of music. After graduating in 1975 with honors from CCM, he landed a position as a staff musician working on the Bob Braun show at WLWT-TV, a Cincinnati based television station. During this time he also was a member of the house band for the legendary Beverly Hills Supper Club in Southgate, Kentucky. In 1975 Marc began establishing his career as a jazz trombonist, and as one of the better freelance musicians in the greater Cincinnati area. He has performed with such artists as Eddie "Lockjaw" Davis, Ray Felder, Fred Hersch, Billy Hart, Kenny Garrett, Ahmad Jamal, Steve Wilson, and Mulgrew Miller. Marc also began performing with many local jazz and orchestral ensembles. One of those bands was the Cohesion Jazz Ensemble, anchored by Cincinnati jazz veterans, bassist Jim Anderson and drummer Bobby Scott. It was during his tenure with Cohesion that Marc began to flex his composing muscles, being strongly encouraged to introduce his original compositions to the band. His compositions were harmonically and melodically challenging, yet enjoyable for musicians to play. His musical ideas can range from simple, traditional, and straight-ahead to intense, in depth, and complex. He is currently Adjunct Professor of Jazz Trombone and Combos at the University of Cincinnati College-Conservatory of Music.

Bill Gemmer (Trombone) - is one of the most sought-after trombonists in the Midwest. Bill began his study of the trombone in 1956 at the age of ten. After high school, Bill continued his studies with Tony Chipburn of the Cincinnati Symphony Orchestra and later at the University of Kentucky with Bruce Nelson of the Chicago Lyric Opera Orchestra. From 1966 to 1969, he worked in the 158th army band in Ft. Knox, and the 9th Infantry Division band in Vietnam. After returning to civilian life, he attended the Berklee School of Music in Boston. Beginning in 1971, Bill toured first with the Hugo Winterhalter Orchestra, then with the Glenn Miller Orchestra. In 1975 he became a member of the South Germ Radio Orchestra in Stuttgart, Germany. He later played in the Tommy Dorsey Orchestra under the inspiring leadership of Buddy Morrow. When Bill returned to the states in 1980, he became one of the charter members of the new Blue Wisp Big Band and adjunct Jazz Trombone instructor at the Cincinnati Conservatory of Music. Bill has continued to teach privately, and spent ten summers as a faculty member of the Birch Creek Music Academy in Door County, Wisconsin. Bill occasionally performs with the Columbus Jazz Orchestra and the Smithsonian Jazz Ensemble. In addition to providing entertainment for many private functions in the Cincinnati area, Bill conducts the "Dee Felice Swing Band" at the Dee Felice Cafe.

Art Gore (Drums) - is one of the most respected jazz artists in the Midwest. His dedication to mentoring young musicians is well known throughout the tristate. He is a five year touring veteran with George Benson, along with Lonnie Smith, and they still occasionally perform together at events like the North Sea Jazz Festival and Norwegian Cruise Lines' jazz cruises. Many jazz enthusiasts consider Art's "Expansions" (1975) a jazz-fusion classic. Art was lucky enough to be born into a family of musicians, which was the major contributor to his early exposure to jazz. He was playing professionally by age 16, attended Berklee College of Music and performed in the First Armored Division Band after being drafted. After his service, Art studied with Vic Firth at the New England Conservatory of Music, then returned to Berklee to study with Alan Dawson. Art is currently an Adjunct Professor of Jazz Studies at the University of Cincinnati College-Conservatory of Music.

Aaron Jacobs (Bass) studied jazz bass under Chris Berg, Brad Goode and Steve Flora, as well as classical bass under Rick Vizachero and Al Laszlo. He freelances on upright and electric bass around the Cincinnati region in styles ranging from jazz, latin, rock and classical music. At present, Aaron plays in various ensembles throughout Cincinnati including Phil DeGreg's Trio, Brazilia, the John Zappa Trio, the Rick

VanMatre Quintet, Northside Jazz Ensemble, the Cincinnati Contemporary Jazz Orchestra and has made appearances with the Cincinnati Chamber Orchestra. Jacobs has performed with numerous international artists, including Roland Vazquez, Benny Golson, Don Braden, Tim Hagans, Alex Norris, Ignacio Berroa and Lou Soloff. He has also recorded extensively in Cincinnati with artists such as Rick VanMatre, Phil DeGreg, Brent Gallaher and Mandy Gaines, and for nationally renowned recording studios Sound Images, Ultra Suede and Group Effort.

Harold Kennedy (Guitar) A native of Splunge, Mississippi, Harold began his career at the age of 13, playing banjo with local bluegrass groups throughout the Mississippi/Alabama area. After honing his talents on acoustic and electric guitars, he headed for Memphis, Tennessee. It was there he began his world travels for the USO, Department of Defense and Tennessee Bureau of Tourism, visiting 12 countries from the colder Nether regions of Iceland and Greenland to the warmer climes of the Mediterranean. In between these tours, he worked as a back-up musician for a long list of reunion acts including Fabian, Del Shannon, The Coasters, The Drifters, Peter Noone and The Shirelles. In 1992, Harold began touring as lead guitarist for an RCA country artist based in Nashville, Tennessee and relocated to Music City where he established himself as a studio & road musician. At this time, Harold began what he now refers to as his "family tradition" gigs, or artists with famous family members such as Hank Williams III, Noel Haggard and the 2000 CMA Vocal Duo of the Year, Montgomery Gentry. Harold's 8 1/2 years in Nashville were highlighted with many performances on the Grand Ole Opry, television appearances on all major TNN variety shows (Nashville Now with Ralph Emory, Crook & Chase, Prime Time Country), the Craig Kilborn Show on CBS, and a surprise on-air radio performance with Loretta Lynn at the Ernest Tubbs Record shop.

Ted Karas (Guitar) is a gifted musician who plays electric, acoustic, and synth guitars as well as composing, arranging, and orchestration for small and big bands. He has performed on various jingles, industrial shows and album projects in recording studios such as Sound Images, Audiocraft, R.T.G., and Group Effort; he contributed in a variety of ways for production companies such as Jay Gilbert, Bruce Fisher, Goldman, Paramount, Phil Copeland, American Entertainment, Counterpart, Ligosa Records, Laonna, Hinchey, Jean Ann Ryan, and Madison Park. Ted has performed on nationally released albums by Blessed Union of Souls, Geroge Lamond, New Kids On The Block, and the Cincinnati Pops, and has extensive experience with club bands such as Celebration-Club January's Top 40 Dance Band, Cat City-Jazz fusion group at the Blue Wisp Jazz Club, and Airwave-Variety band for casual engagements. Ted has often been seen performing in productions at Playhouse In The Park such as Tapestry (The Music of Carole King), Shakespeare's Much Ado About Nothing, The Rocky Horror Picture Show, Beehive, To Kill A Mockingbird (wrote and recorded original music used in the show), and Thunder Knocking At Your Door. He was on the National Tour of Tommy-The Musical.

Hank Mautner (Trumpet) - Trumpeter, composer, arranger and conductor Hank Mautner has been a fixture of the Cincinnati music scene for almost 30 years. He joined the Blue Wisp Big Band a decade ago upon Jerry Conrad's retirement, and performs regularly with Pat Kelly's Psychoacoustic Orchestra, Carmen DeLeone's Studio Big Band, Bill Gemmer's Royal Palm Orchestra, the RL Big Band, and many other groups. He works extensively with touring artists, and in recent years has performed on numerous occasions with Frank Sinatra Jr., Michael Feinstein, and Debby Boone. He has arranged music for a wide array of soloists and singers, and has served as musical director and conductor for a variety of critically acclaimed ensembles, including the Masterworks Jazz Orchestra and the Swing Heritage Orchestra. Prior to moving to Cincinnati, Hank worked as a freelance musician in New York City, and was a tenured full-time faculty member at the University of Wisconsin-Eau Claire. He holds degrees from Miami University and Yale University, with additional studies at the Eastman School of Music and the Mozarteum in Salzburg.

Philip Paul (Drums)- Considered by many to be a national treasure of American music, Drummer Philip Paul has been called "the heartbeat of early rock and roll." As a session musician at King, he provided the backbeat for countless classic and obscure songs of all genres. His versatility, creativity, and dependability made him invaluable as a member of the company's studio band. Paul was born in New York in 1925 to a musical family from St. Thomas and St. Croix, Virgin Islands. He began playing drums at the age of nine and as a teenager played Harlem nightclubs with his family's band. In 1951, Tiny Bradshaw invited him to join his band in their house gig at Cincinnati's Cotton Club. Paul would play with Bradshaw's band for nine years, but the gig would also introduce him to King Records. After hearing him record with Bradshaw's band, Syd Nathan asked Paul to become a session musician for the company. In addition to playing with R&B, blues, country, and early rock and roll artists, Paul also recorded drumbeats for country records which had been cut without them, as drums were very new to country music at the time. Some of Paul's drumming credits include Little Willie John's "Fever," first recorded at King, and the very first version of "The Twist," recorded with Hank Ballard and the Midnighters. In 2009, he was honored at the [Rock and Roll Hall of Fame and Museum](#) in [Cleveland](#), as part of their "From Songwriters to Soundmen: The People Behind the Hits".^[2] In 2009, he was honored with the [Ohio Heritage Fellowship](#), Ohio's highest honor for traditional artists. In 2002, he was honored by the [Cincinnati Enquirer](#) with a Lifetime CAMMY Award for his contributions to the music and culture of the city.

Erwin Stuckey (Piano, Vibraphone)- a native Cincinnati, Mr. Stuckey has performed extensively in the United States and South America and is internationally recognized as a true multi- instrumentalist (piano/ jazz organ, percussion, brass) capable of handling a multitude of musical genres ranging from traditional jazz, European classical, Afro-Cuban and contemporary gospel. He has performed high profile concerts with some of the world's finest musicians such as John Blake, Malachi Thompson, Frank Foster, Joshua Redmond, Ben Tankard, Kenny Garrett, Terrel Stafford, Steve Wilson, Marlon Jordan, Pharez Witted, Mary Wilson (Motown Supremes), Marion Meadows, Jeff Coffin of Bela Fleck and the Flecktones, James Carter, Slide Hampton, Arturo Sandoval, and steel drum virtuoso Othello Molineaux. His discography includes over 30 recordings including his most recent personal release titled Giants of Jazz Piano Tribute in which he pays homage to piano greats from Scott Joplin through McCoy Tyner (Groovemasterworks Publishing 2007). As a distinguished educator, Mr. Stuckey has taught jazz piano, jazz history and improvisation at the Cincinnati College Conservatory of Music, Xavier University, Central State University, Northern Kentucky University, and the Blue Lake Fine Arts Camp in Twin Lakes Michigan. In March of 2010, he presented 6 jazz workshops for students and semi professional jazz artists in Krakow, Poland. Since 2005, he has directed the Jazz and Percussion programs at the School for Creative and Performing Arts in Cincinnati.

John Van Ohlen (Drums) – is one of the most respected and sought after jazz musicians of the past forty years. A Cincinnati legend, Mr. Von Ohlen first studied trombone and piano with Bob Phillips. He was drummer and featured soloist with then Stan Kenton Orchestra, the Woody Herman Orchestra, the Ralph Marterie Orchestra, and the Billy Maxted Orchestra touring and recording with each ensemble. He led his own quartet, which recorded for Creative World. He played extended tours with Urbie Green, Holiday on Ice, Tony Bennett, Perry Como, Rosemary Clooney and many others, and was active for four seasons in Broadway pit orchestras. Since 1976, Von Ohlen has led the Blue Wisp Big Band in Cincinnati and recorded five LPs. A member of the Steve Schmidt Trio, he has also recorded numerous albums with artists such as Cal Collins, Maxine Sullivan, Keith Jarrett, Carmen McRae, John Clayton, Francy Boland, and Benny Carter with the WDR Radio Orchestra and at the Berlin Jazz Festival . He toured Japan and recorded with Mel Torme and Marty Paich Orchestra.

Randy Villars (Piano) - is a first call session pianist and saxophonist who has written compositions for the Time-Life series "Aviators", "Lifestyles Of The Rich & Famous", "Another World", "Guiding Light" and "As The World Turns". Randy has performed as a pianist and synth player in Broadway pit orchestras and has been a Graduate Teacher at Ohio State University. At various times, he has been asked to perform with John Scofield, Ramsey Lewis, Ben Vereen, Sonny Stitt, Eddie Harris, James Moody and Dave Matthews. Randy was selected to join Bootsy Collins' band on his tour June 1 - July 17, 2011 with the last two weeks in Europe.

Mike Wade (trumpet)- has been named one of the top ten unsigned jazz, brass players as rated by Jazziz Magazine (1997). His composition, "Blues for Shorty Bop", was chosen for inclusion on Jazz on Disc collection. He has performed and/or recorded with such artists as David "Fathead" Newman, Clark Terry, Javon Jackson, Bobby Watson, Gary Bartz, Mulgrew Miller, Rene Marie, Don Braden, Steve Wilson, Othello Molineaux, Vincent Herring, Jon Hendricks & Annie Ross, Winard & Phillip Harper, Antoine Roney, Herb Jeffries, Craig Bailey, Billy Hart, Marc Cary, Bill Lee, Ricky Wellman, Bootsy Collins, Reggie Calloway, Teddy Pendergrass, The O'Jays, Maurice, Freddie, and Verdine White (Earth, Wind and Fire), Tom Tom 84, and Experience Unlimited (E.U.). He has performed on Black Entertainment Television (BET) Jazz Discovery show, and WOSU Jazz Voices television series. With either his quartet or quintet he has performed at the Cincinnati Entertainment Awards show (2000), Cincinnati Cammy Awards show (1997), the Columbus Jazz and Rib Fest, the Charleston Jazz Festival, and the Frog Island Festival. Mike's quintet, Standard Time, was the 1997 winner of the Cincinnati Cammy award for Best Small Jazz Group.

Garin Webb (Saxophone)- is an active professional musician in the Cincinnati area where he has performed with such luminaries as Tony Bennett, Rosemary Clooney, Ray Charles, Tommy Dorsey Orchestra, The Temptations, Frankie Valle, the Cincinnati Pops Orchestra and the Cincinnati Symphony. He can also be heard performing in diverse musical situations from Salsa, Pop – R&B, Jazz and the Avant-Garde. Garin released his debut album, in June of 2012, entitled Crackpot Theory with his quintet of the same name. He has performed at Music Hall with the Cincinnati Symphony Orchestra and has given classical recitals throughout the Ohio region as a soloist and chamber musician. Mr. Webb's performances and teaching have taken him to many different countries. As a guest artist and clinician he has traveled to Guayaquil, Ecuador and Sarajevo, Bosnia – Herzegovina. Mr. Webb received the degrees of Master of Music in Saxophone Performance from the University of Cincinnati College Conservatory of Music in 1997 and the Bachelor of Music in Jazz Studies from the University of North Texas in 1994. He is currently pursuing his DMA in Saxophone from the University of Cincinnati College Conservatory of Music.